

# Hermetic Delight

## *Technical Rider 2025*

### INTRO

*We've played around 200 shows together across Europe — from DIY venues to professional clubs. We're flexible, efficient, and always happy to adapt to the context. We love meeting new people and making every show a good moment, both technically and humanly.*

### CONTACTS

- **Technical contact:** Baptiste Bruzi  
Phone: +33 6 72 97 67 60  
Email: [bruzi.baptiste@gmail.com](mailto:bruzi.baptiste@gmail.com)
- **Booking / band contact:** Atef Aouadhi  
Phone: +33 6 62 86 18 09  
Email: [atef.aouadhi@gmail.com](mailto:atef.aouadhi@gmail.com)

### GENERAL INFO

- **Touring party:** 5 people (+1 sound engineer if needed)
- **Setup time:** 30 minutes
- **Soundcheck:** 40 minutes
- **Set duration:** Flexible – from 30 to 60 minutes (usually 45 minutes)

## LOGISTICS / HOSPITALITY

- Easy stage access (no stairs if possible)
- 1 parking spot (9-seater van, 2m height)
- 1 dressing room for 5–6 people, 6 towels if possible

**Catering:** 5–6 hot meals, including 2 vegetarian

**Drinks** (if possible): cold beers, 1 bottle of wine, juice, water, fruits, chocolate

**Accommodation:** 5–6 single beds. Guesthouse or calm home-stay welcome.

## SOUND REQUIREMENTS

- FOH console with 22 available inputs (mic and line combined) for full setup, or 12 inputs for small venue configuration. Most electronic sources are already DI'd and balanced.
- PA adapted to venue, with subs if needed.

## MONITORING SETUP

Depending on the venue size, we require:

- **Full setup** (club, SMAC, festival):
  - 7 aux sends total
    - 2 for IEMs (lead vocal, drums)
    - 5 for wedges (stage left, stage right, lead vocals, bass, drums)
- **Minimum setup** (bar, small venue):
  - 4 aux sends total

## In-Ears (provided by the band):

- Require **2 XLR returns** from FOH
- One **near the drum kit**
- One **near the lead vocalist's position**
- Please provide HF frequency plan if relevant

## BACKLINE

All backline is provided by the band. We provide DI boxes for all electronic sources (triggers, synth, backing tracks, bass amp), and our own IEMs. Stereo IEMs can be run in mono if needed.

PATCH LIST					
#	SOURCE	MIC	STAND	PHANTOM	GOODIES
1	KICK IN	BETA 91A	–	48	
2	KICK OUT	D6	Small	–	
3	SNARE TOP	BETA 57	Small	–	
4	SNARE BOT	E904	–	–	
5	RACK TOM	E904	–	–	
6	FLOOR TOM	E904	–	–	
7	RIDE	KM184	Small	48	From bottom
8	CRASH	KM184	Small	48	
9	HH	KM184	Small	48	
10	TRIGS L	XLR	–	–	DI boxes provided
11	TRIGS R	XLR	–	–	
12	KEY L	XLR	–	–	
13	KEY R	XLR	–	–	
14	BACKING TRACKS L	XLR	–	–	
15	BACKING TRACKS R	XLR	–	–	
16	BASS DI	DI	–	48	
17	BASS AMP	M88	Small	–	
18	GTR STAGE RIGHT	E906	–	–	
19	GTR STAGE LEFT	SM57	Small	–	
20	VX LEAD	Provided	–	–	
21	VX GTR	Beta58	Tall	–	
22	VX DRUMS	Provided	Tall	–	

## STAGE PLOT

- **Drums:** Center back (on riser if possible)
- **Bass:** Stage center-left
- **Guitar:** Stage right
- **Guitar:** Stage left
- **Synth rack:** Left of drummer (rack-mounted)
- **MIDI keys:** One near guitar stage left, one near lead vocal
- **Vocals:**
  - Lead: Center front
  - Guitar: Stage right
  - Drums: Near drummer

---

**NOTE:** This rider is flexible. Don't hesitate to get in touch if anything needs adapting.